

ROCK ME AMADEUS

A INTRO

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flöte**: Rest throughout the section.
- Oboe**: Rest in the first measure, then plays a whole note chord in the second and third measures.
- Klarinette in B**: Rest in the first measure, then plays a whole note chord in the second and third measures.
- Fagott**: Rest in the first measure, then plays a whole note chord in the second and third measures.
- Trompete in B**: Rest in the first measure, then plays a quarter note chord in the second measure and a whole note chord in the third.
- Horn in F**: Rest in the first measure, then plays a quarter note chord in the second measure and a whole note chord in the third.
- Tenor Trombone**: Rest in the first measure, then plays a quarter note chord in the second measure and a whole note chord in the third.
- Pauken**: Rest in the first measure, then plays a quarter note chord in the second measure and a whole note chord in the third.
- Violine I**: Rest in the first measure, then plays a whole note chord in the second and third measures.
- Violine II**: Rest in the first measure, then plays a whole note chord in the second and third measures.
- Viola**: Rest in the first measure, then plays a whole note chord in the second and third measures.
- Violoncello**: Rest in the first measure, then plays a whole note chord in the second and third measures.
- Kontrabass**: Rest in the first measure, then plays a whole note chord in the second and third measures.
- Perkussion**: Rest in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, followed by a pattern of eighth notes in the third measure.
- Schlagzeug**: Rest in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, followed by a pattern of eighth notes in the third measure.
- E-Gitarre**: Rest in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, followed by a pattern of eighth notes in the third measure.
- Keyboards /optional**: Rest in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, followed by a pattern of eighth notes in the third measure.
- E-Bass**: Rest in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, followed by a pattern of eighth notes in the third measure.
- Backing Vocals**: Rest throughout the section.
- Tenor Solo**: Rest throughout the section.

Additional markings and dynamics include:

- HARD SHAKER**: Marked above the percussion part in the second measure.
- SIMILE**: Marked above the percussion and guitar parts in the third measure.
- G-**: Chord marking above the guitar part in the second measure.
- E♭**: Chord marking above the guitar part in the third measure.
- OSTINATO**: Marked above the keyboard part in the second measure.
- Warm Pad**: Marked below the keyboard part in the second measure.

4

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

f

G-

G-

E^b

8

8

B RAP 1

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

FILL

f G- G- Eb

Er war ein Punker und der lebte in der großen Stadt
 Es war in Wien, war Vienna, wo er alles tat
 Er hatte Schulden, denn er trank, doch ihn liebten alle Frauen
 Und jede rief: Come and rock me Amadeus

12

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

Er war Superstar, er war populär
 Er war so exaltiert, because er hatte Flair,
 Er war ein Virtuose, war ein Rockidol,
 Und alles rief: Come and and rock me Amadeus!

16 C CHORUS

Fl.
Ob.
Kl.
Fg.
Tp.
Hn.
Pos.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Perk.
Dr.
E-Git.
Keyb.
E.-Bass
BV.
T. Solo

FILL

Wah Wah (single Notes & Chucks)

A - ma - de - us - A - ma - de - us A - ma - de - us A - ma

Amadeus, Amadeus

19

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

de-us-A-ma-de-us A - ma-de-us A-ma de-us A-ma-de-us O - o - o A-ma - de-us! A-ma

22

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

de-us-A-ma-de-us A - ma-de-us A-ma - de-us-A-ma-de-us A - ma-de-us A-ma de-us A-ma-de-us O - o - o A-ma

Detailed description: This is a page of a musical score for the piece 'Rock Me Amadeus'. The score is for a full orchestra and a vocal soloist. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Tp.), Horn (Hn.), Trombone (Pos.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Percussion (Perk.), Drums (Dr.), Electric Guitar (E-Git.), Keyboard (Keyb.), Electric Bass (E.-Bass), and Bassoon/Viola (BV). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The vocal soloist part (T. Solo) is written in the same key signature and time signature. The lyrics for the vocal part are: 'de-us-A-ma-de-us A - ma-de-us A-ma - de-us-A-ma-de-us A - ma-de-us A-ma de-us A-ma-de-us O - o - o A-ma'. The score is divided into three measures, with the vocal part starting in the second measure. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the middle, and percussion and keyboard in the lower staves.

25 **D** RAP 2

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

de- us!

Es war um 1780 und es war in Wien,
 No plastic money anymore, die Banken gegen ihn,
 Woher die Schulden kamen, war wohl jedermann bekannt,
 Er war ein Mann der Frauen, Frauen liebten seinen Punk.

29

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

Er war Superstar, er war so populär,
 Er war zu exaltiert, genau das war sein Flair,
 Er war ein Virtuose, war ein Rockidol,
 und alles ruft noch heute: Come and rock me Amadeus!

33 **E** CHORUS

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

FILL

Wah Wah (single Notes & Chucks)

SIMILE

A - ma - de - us - A - ma - de - us A - ma - de - us A - ma - de - us A - ma - de - us A - ma

Amadeus, Amadeus

36

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

de-us A-ma-de-us O - o - o A-ma - de - us! A - ma - de-us-A-ma-de-us A - ma-de-us A-ma

Detailed description: This is a page of a musical score for the piece 'Rock Me Amadeus'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone), percussion (Timpani, Percussion, Drums), strings (Violins I & II, Viola, Violoncello, Kontrabaß), and electric instruments (Electric Guitar, Keyboard, Electric Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal soloist part at the bottom includes the lyrics: 'de-us A-ma-de-us O - o - o A-ma - de - us! A - ma - de-us-A-ma-de-us A - ma-de-us A-ma'. The page number '36' is located at the top left of the score.

39

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

de-us-A-ma-de-us A - ma-de-us A-ma de-us A-ma-de-us O - o - o A-ma - de-us!

Detailed description: This is a page of a musical score for the piece 'Rock Me Amadeus'. The score is for measures 39, 40, and 41. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Tp.), Horn (Hn.), Trombone (Pos.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Perkussion (Perk.), Drums (Dr.), Electric Guitar (E-Git.), Keyboard (Keyb.), Electric Bass (E.-Bass), and Bassoon/Viola (BV). The Flute part is mostly rests. The Oboe, Clarinet, and Bassoon parts have simple melodic lines. The Trumpet, Horn, and Trombone parts have sustained chords. The Timpani part has a simple rhythmic pattern. The Violin I, II, and Viola parts have a fast, repetitive eighth-note pattern. The Violoncello and Kontrabaß parts have a similar eighth-note pattern. The Perkussion part has a simple rhythmic pattern. The Drums part has a simple rhythmic pattern. The Electric Guitar part has a simple rhythmic pattern. The Keyboard part has a simple chordal accompaniment. The Electric Bass part has a simple rhythmic pattern. The BV part has a simple melodic line. The T. Solo part has a simple melodic line. The lyrics are: 'de-us-A-ma-de-us A - ma-de-us A-ma de-us A-ma-de-us O - o - o A-ma - de-us!'.

42 **F** ZITATE

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

Wah Wah (single Notes & Chucks)

SIMILE

SIMILE

A OSTINATO

This musical score is for the piece "Rock Me Amadeus" and is page 14. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone), a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and a rock band ensemble (Timpans, Violine I, Violine II, Violine, Violoncello, Kontrabaß, Perkussion, Drums, Elektrische Gitarre, Keyboard, Elektrischer Bass, Blasinstrumente, and Solist). The score is divided into three measures. The first measure starts at measure 45. The second measure contains a "G" chord symbol above the Flute staff. The third measure contains a "G" chord symbol above the Flute staff and a "FILL" instruction above the Percussion staff. The Flute part has a complex rhythmic pattern in the first and third measures. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The Trumpet, Horn, and Trombone parts are mostly silent. The Violin I and II parts have a simple rhythmic pattern. The Viola part has a simple rhythmic pattern. The Violoncello and Kontrabaß parts have a simple rhythmic pattern. The Timpans part has a simple rhythmic pattern. The Violine I, II, and III parts have a simple rhythmic pattern. The Violoncello and Kontrabaß parts have a simple rhythmic pattern. The Perkussion part has a simple rhythmic pattern. The Drums part has a simple rhythmic pattern. The Elektrische Gitarre part has a simple rhythmic pattern. The Keyboard part has a simple rhythmic pattern. The Elektrischer Bass part has a simple rhythmic pattern. The Blasinstrumente part has a simple rhythmic pattern. The Solist part has a simple rhythmic pattern.

48

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

FILL

f G A-

51 **H**

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

55

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

(Drum Break)

A- f G A-

ROCK ME AMADEUS

I CHORUS

59

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

SCHELLENKRANZ

SIMILE

SIMILE

Distorted

(Neue Tonart !!!)

A - ma - de - us A - ma - de - us

Amadeus, Amadeus

62

Fl.
Ob.
Kl.
Fg.
Tp.
Hn.
Pos.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Perk.
Dr.
E-Git.
Keyb.
E.-Bass
BV.
T. Solo

A - ma - de - us
Come and rock me A-ma-de-us!
A - ma - de - us

65

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

A - ma - de - us A - ma - de - us Come and rock me A-ma-de-us!

J CHORUS

68

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

A - ma - de - us A - ma - de - us A - ma - de - us
Amadeus, Amadeus

FILL

B⁵ G⁵ E⁵ A⁵
B- G E- A
B- G E- A

K FREE STYLE

71

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

GROOVE MIT SOLO FILLS

B⁵

75

Fl.
Ob.
Kl.
Fg.
Tp.
Hn.
Pos.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Perk.
Dr.
E-Git.
Keyb.
E.-Bass
BV.
T. Solo

Detailed description of the musical score: The score is for measures 75-78. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a melodic line with eighth notes and quarter notes. The brass section (Trumpet, Horn, Trombone) plays a similar melodic line. The percussion section (Timpani, Drums) provides a rhythmic accompaniment. The E-Gitarre part has a B5 distortion effect. The Keyboard part plays a chordal accompaniment. The E-Bass part plays a bass line with eighth notes. The Tuba Solo part is marked with a 'T. Solo' and a '8' below the staff.

79 **L** CHORUS

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone, Timp). The middle section features strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) and percussion (Percussion, Drums). The bottom section includes E-Guitar, Keyboard, Electric Bass, and a vocal soloist (T. Solo). The score is in 3/4 time with a key signature of one sharp (F#). The chorus begins at measure 79. The vocal soloist part includes the lyrics: 'A - ma - de - us A - ma - de - us A - ma - de - us' and 'Amadeus, Amadeus

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

A - ma - de - us A - ma - de - us A - ma - de - us

Amadeus, Amadeus

SIMILE

B⁵ G⁵ E⁵ A⁵

B- G E- A

B- G E- A

M CHORUS & ENDING

82

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

T. Solo

Come and rock me A - ma - de - us!

A - ma - de - us
Amadeus, Amadeus

84

Fl.
Ob.
Kl.
Fg.
Tp.
Hn.
Pos.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Perk.
Dr.
E-Git.
Keyb.
E.-Bass
BV.
T. Solo

A - ma - de - us A - ma - de - us Rock me A-ma-de-us!
Rock me A-ma-de-us!

Detailed description: This is a page of a musical score for the piece 'Rock Me Amadeus'. The score is for measures 84-86. It features a large ensemble of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone), percussion (Timpani, Snare Drum, Cymbals), strings (Violins I & II, Viola, Violoncello, Double Bass), guitar, keyboard, and a vocal soloist. The key signature is G major (one sharp) and the time signature is 4/4. The vocal soloist part includes the lyrics 'A - ma - de - us A - ma - de - us Rock me A-ma-de-us!' and 'Rock me A-ma-de-us!'. The guitar part shows chords G5, E5, and A5. The bass line is active throughout, and the strings play a rhythmic pattern. The woodwinds and brass have melodic and rhythmic parts, with some instruments playing sustained notes or chords.