

# Vienna Calling

**A** INTRO 4

**B** CHORUS 4

13 **C** VERSE 4

22 **D** VERSE 7 **E** BRIDGE

34 **F** CHORUS 3

42 **G** CHORUS, 2-1-0 4 **H** CHORUS

50 **I** VERSE 4

58 **J** VERSE 7 **K** BRIDGE

70 **L** CHORUS 3

78 **M** CHORUS, 2-1-0 4 **N** CHORUS

**O** FREESTYLE 8 **P** FLÖTE SOLO  
alternativ Gitarren Solo 8 **Q** CHORUS 2-1-0 4

86

106 **R** CHORUS 3

Oboe  
Vienna Calling

110



Musical notation for measures 110-113. The staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests, ending with a double bar line.

114 **S** CHORUS & ENDING



Musical notation for measures 114-117. Measure 114 starts with a treble clef and a key signature of one flat, followed by two whole notes. Measure 115 contains a whole rest with a '2' above it. Measure 116 contains a dotted quarter note, a quarter note, and a half note, with a '3' above it. Measure 117 contains a quarter rest, a quarter note, and a quarter note, ending with a double bar line.