

Vienna Calling

A **INTRO**

Flöte

Oboe

Klarinette in B

Fagott

Trompete in B I+II

Horn in F I+II

Tenor Trombone I+II

Glockenspiel

Violine I

Violine II

Viola

Violoncello

Kontrabass

Perkussion

Schlagzeug

E-Gitarre

Keyboards

E-Bass

Backing Vocals

Text Leadvocals

SIMILE

B CHORUS

6

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Glockenspiel

Gfsp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

CowBell

Perk.

Dr.

E-Git.

POWERCHORDS - Fill with Deadnotes

Keyb.

Wurlitzer Sound

E.-Bass

BV.

Hel - lo oh, oh, oh Vi-en-na cal - ling na na na na na na na Hel - lo oh, oh, oh

TLV

Hello, oh oh oh - Vienna calling,
Hello, oh oh oh - Vienna calling
Talking about:

C VERSE

11

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Glsp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

Vi-en-na cal - ling oh, oh, oh

Schellenkranz

SIMILE

SIMILE

G E- A- F G G E- A- F G G E- A- F G A- F G

E- A- F G E- A- F G A- F G

G E- A- F G G E- A- F G

Stella sitzt in Rio - Stella liegt in Tokyo
 Männer fragen sie nach Feuer, nach dem Andern sowieso
 Sugar Chris dich sehr vermisst - dein Bein und dein Gesicht
 Du kannst auf mich verzichten - nur auf Luxus nicht

D VERSE

17

Fl.
Ob.
Kl.
Fg.
Tp.
Hn.
Pos.
Glsp.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Perk.
Dr.
E-Git.
Keyb.
E.-Bass
BV.
TLV

E- A- F G G E- A- F G E- A- F G E- A- F G

E- A- F G G E- A- F G E- A- F G E- A- F G

E- A- F G G E- A- F G E- A- F G E- A- F G

Womit spielen kleine Mädchen heute, hier u
 Ob in Tucson, Arizona; Tpronto, Canada.
 Wien, nur wien du kennst mich up, kennst m
 Du kennst mich. Nur Wien, nur Wien, du n

23

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Gfsp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

SIMILE

G E- A- F G E- A- F G G E- A- F G

G E- A- F G E- A- F G G E- A- F G

G E- A- F G E- A- F G G E- A- F G

E BRIDGE

29

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Gsp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

oh oh oh oh o-pe-ra-tor oh oh oh oh op-er-a-tor

Ohoho, operator (so alone am I)
Ohoho, operator (need you to) come tonight

F CHORUS

34

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Gdsp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk. CowBell

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

Hel - lo oh, oh, oh Vi-en-na cal - ling oh, oh, oh Hel - lo oh, oh, oh

Hello - oh oh oh
Vienna calling - oh oh oh
Hello - oh oh oh
Vienna calling - oh oh oh

SIMILE

A- F G G E- A- F G G E- A- F G

A- F G G E- A- F G G E- A- F G

A- F G G E- A- F G G E- A- F G

A- F G G E- A- F G G E- A- F G

G CHORUS, 2-1-0

39

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Gdsp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

Vi-en-na cal - ling oh, oh, oh

Two one ze-ro der A - larm ist rot
Two, one, zero - der Alarm ist rot
Wien in not - cha, cha, cha

H CHORUS

44

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Gls.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

Vi-en-na cal-ling oh, oh, oh Vi-en-na cal-ling oh, oh, oh

Vienna calling - oh oh oh
Vienna calling - oh oh oh

I VERSE

49

Fl.
Ob.
Kl.
Fg.
Tp.
Hn.
Pos.
Gfsp.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Perk.
Dr.
E-Git.
Keyb.
E.-Bass
BV.
TLV

Schellenkranz
SIMILE

Und plötzlich heißt Maria Marilyn und Eva heißt Yvonne
Ein junger Bogart hängt dir an den Lippen, kleines, und sagt komm
Die Lockenpracht wird komm abgemacht, die Tänzer sind gestoppt
Es ist 4 Uhr 45, nun wird Position geprobt

55 **J** VERSE

Fl.
Ob.
Kl.
Fg.
Tp.
Hn.
Pos.
Gfsp.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Perk.
Dr.
E-Git.
Keyb.
E.-Bass
BV.
TLV

Womit spielen kleine Mädchen heute, hier und dort und da,
Ob in Tucson, Arizona; Toronto, Canada.
Wien, nur wien du kennst mich up, kennst mich down
Du kennst mich. Nur Wien, nur Wien, du nur allein wohin sind deine Frau.

K BRIDGE

61

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Gfsp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

oh oh oh oh o-pe

Ohoho, operator (so alone am I)
 Ohoho, operator (need you to) come tonight

67 L CHORUS

Fl. Ob. Kl. Fg. Tp. Hn. Pos. Glsp. Vln. I Vln. II Vla. Vc. Kb. Perk. Dr. E-Git. Keyb. E.-Bass. BV. TLV

ra-tor oh oh oh oh op - er - a - tor Hel - lo oh, oh, oh
 Hello - oh oh oh
 Vienna calling - oh oh oh
 Hello - oh oh oh
 Vienna calling - oh oh oh

71

Fl. Ob. Kl. Fg. Tp. Hn. Pos. Gdsp. Vln. I Vln. II Vla. Vc. Kb. Perk. Dr. E-Git. Keyb. E.-Bass BV. TLV

Vi-en-na cal - ling oh, oh, oh Hel - lo oh, oh, oh Vi-en-na

Detailed description: This page of a musical score for 'Vienna Calling' covers measures 71-75. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Trumpet (Tp.), Horn (Hn.), and Trombone (Pos.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes a snare drum (Perk.) and a drum set (Dr.). The guitar (E-Git.) and keyboard (Keyb.) parts are also present. The vocal parts (BV. and TLV) enter in measure 74 with the lyrics 'Vi-en-na cal - ling oh, oh, oh' and 'Hel - lo oh, oh, oh Vi-en-na'. The score includes various musical notations such as rests, notes, and dynamic markings like 'SIMILE'.

M CHORUS, 2-1-0

76

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Gfsp. *To Pk.*

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

cal - ling oh, oh, oh

Two one ze-ro der A - larm ist rot
Two, one, zero - der Alarm ist rot
Wien in not - cha, cha, cha

N CHORUS

81

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Gfsp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

Pauken

Vi-en - na cal - ling oh, oh, oh Vi-en-na cal - ling oh, oh, oh
 Vienna calling - oh oh oh Vienna calling - oh oh oh

86

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

Schellenkranz

92

P FLÖTE SOLO
alternativ Gitarren Solo

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

CowBell

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

Q

CHORUS 2-1-0

98

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

A- F G G E- A- F G G E- A- F G G E-

A- F G E- A- F G E- A- F G E-

A- F G G E- A- F G G E-

Two one ze-ro der A - larm ist rot

Two, one, zero - der Alarm ist rot

Wien in not - cha, cha, cha,

R CHORUS

104

Fl.

Ob.

Kl.

Fg.

Tp.

Hn.

Pos.

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

Hel - lo oh, oh, oh Vi-en-na cal - ling oh, oh, oh
 Hello - oh oh oh Vienna calling - oh oh oh
 Hello - oh oh oh Vienna calling - oh oh oh

109

Fl.

Ob.

Kl.

Fg.

Trp.

Hn.

Pos.

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Perk.

Dr.

E-Git.

Keyb.

E.-Bass

BV.

TLV

Hel - lo oh, oh, oh Vi-en-na cal - ling oh, oh, oh

114 S CHORUS & ENDING

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone, Percussion, Kick Drum). The middle section features strings (Violin I, Violin II, Viola, Cello, Double Bass). The bottom section includes percussion (Percussion, Drums), guitar (Electric Guitar), keyboard (Keyboard), and vocal parts (Bass Voice and Tenor/Low Voice).

The vocal parts have the following lyrics:

Hel - lo oh, oh, oh Vi - en - na cal - ling oh, oh, oh
 Hello - oh oh oh
 Vienna calling - oh oh oh

118

Fl.
Ob.
Kl.
Fg.
Tp.
Hn.
Pos.
Pk.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Perk.
Dr.
E-Git.
Keyb.
E.-Bass
BV.
TLV

Hel - lo oh, oh, oh Vi-en-na cal - ling oh, oh, oh Vi-en-na cal - ling
Hello - oh oh oh
Vienna calling - oh oh oh
Vi-en-na cal - ling