

Viola

♩=131

Medium Pop, 80's style

Vienna Calling

Musik: Falco

Arr.: Chris Német

A [INTRO]

Violin part for measure 1:

Measure 1: A [INTRO] section in 3/4 time, key of B-flat major. The viola plays eighth-note patterns.

B [CHORUS]

Violin part for measure 6:

Measure 6: B [CHORUS] section in 3/4 time, key of B-flat major. The viola plays eighth-note patterns.

C [VERSE]

D [VERSE]

12 8

Violin part for measures 12-19:

Measures 12-19: C [VERSE] and D [VERSE] sections in 3/4 time, key of B-flat major. The viola plays eighth-note patterns.

24

Violin part for measure 24:

Measure 24: Continuation of the melodic line in 3/4 time, key of B-flat major.

E [BRIDGE]

2

Violin part for measure 28:

Measure 28: E [BRIDGE] section in 3/4 time, key of B-flat major. The viola plays eighth-note patterns.

F [CHORUS]

Violin part for measure 34:

Measure 34: F [CHORUS] section in 3/4 time, key of B-flat major. The viola plays eighth-note patterns.

G [CHORUS, 2-1-0]

Violin part for measure 40:

Measure 40: G [CHORUS, 2-1-0] section in 3/4 time, key of B-flat major. The viola plays eighth-note patterns.

H [CHORUS]

Violin part for measure 45:

Measure 45: H [CHORUS] section in 3/4 time, key of B-flat major. The viola plays eighth-note patterns.

I [VERSE]

J [VERSE]

8

Violin part for measures 50-57:

Measures 50-57: I [VERSE] and J [VERSE] sections in 3/4 time, key of B-flat major. The viola plays eighth-note patterns.

62

Violin part for measure 62:

Measure 62: Continuation of the melodic line in 3/4 time, key of B-flat major.

K [BRIDGE]

2

Violin part for measure 66:

Measure 66: K [BRIDGE] section in 3/4 time, key of B-flat major. The viola plays eighth-note patterns.

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68

L [CHORUS]

73

78

M [CHORUS, 2-1-0]

82

N [CHORUS]

86

O [FREESTYLE]

90

94

P FLÖTE SOLO
alternativ Gitarren Solo

100

Q [CHORUS 2-1-0]

105

R [CHORUS]

111

S [CHORUS & ENDING]

117